



Southmoreland School District Music Theory Curriculum Overview

Music Theory Overview:

The purpose of this course is to learn the basics of music theory. The course is geared to the beginning and intermediate musician. The focus of this course will be beginning theory, basic musical analysis, basic aural training and music history. This class is open to all students. Students that have successfully completed one semester of music theory are encouraged to consider taking the next level of music theory- Advanced Music Theory.

Module Titles:

Module 1: Basic Notation

Module 2: Basic Aural Skills

Module 3: Composition

Module 4: Analysis

Module Overviews:

Module 1:

Students will learn to read all forms of modern-day western music notation. This will allow students the opportunity to continue to work on their own musical skills through performance, aural skills and analysis of all forms of music.

Module 2:

The class will work to develop aural skills to sight-read music in effort to perform or analyze written notation, as well as, evaluate and compare the music they are hearing to written notation.

Module 3:

Create musical compositions that have strong building blocks, proper progressions, strong form and cadences.

Module 4:

Study historical impact on part-writing and the formation, effect and evolution of music based on time period and cultural impacts. Study, relate and appreciate music in its written and aural form throughout music history at an advanced level.